

Curriculum links

A-level art and design

Knowledge, understanding and skills - use knowledge and understanding of the work of others to develop and extend thinking and inform own work; organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.

Learning objectives

- To learn about the artist My Dog Sighs.
- To understand the concept of immersive street art installation.
- To plan a piece of installation art in response to a derelict building.

Resources (Activity 1):

- Paper and pencils for spider diagram and sketches

Lesson plan

Introduction to artist and his art project 'Inside'

Follow notes and slides in the PPT (slides 1- 6)

If time, watch 3 minute video of My Dog Sighs at work on his art project *Inside* with some images of the building. <https://vimeo.com/566575238> password **mds** As a focus ask them to make a note of 5 different methods that he uses to create the work. (painting (wooden hands), spraying (on walls), fingerpainting, delicate painting eyes on walls with a thin brush, sculpture (one of his Quiet Little Voices with raincloud).

Activity options

Activity 1 - Design a creature as an art installation in response to the derelict kitchen

Follow notes and slides 7 - 9

1. Show this short video <https://www.youtube.com/watch?v=IMRO5ZJ17x0> of My Dog Sighs walking through an abandoned kitchen, and as they are watching and listening get them to create a quick spider diagram noting words that come to mind – feelings, smells, sounds, textures that you imagine. Or objects/creatures that they could imagine.
2. Sketch the creature that they would design that inhabits the abandoned kitchen, reflecting the feelings of the room and perhaps using items found in the room.

Resources (Activity 2):

- Paper and pencils for spider diagram and one-point perspective sketch

Resources (Activity 3):

- Patterned paper for background – wallpaper, wrapping paper, magazine, newspaper, music paper etc.
- Card for bubble stencils
- Scissors
- Black and white (or light blue) paint or pastels.

Take away and early finishers

Slide 14

Worksheet A – photocopy double sided and cut in half. Research more about My Dog Sighs and *Inside* by listening to the links to his TED talk and an interview.

Round up of activity

Share and reflect on their creations

(If local) Tell them about dates and location of *Inside*

The art installation *Inside* that we learnt about earlier is taking place in Portsmouth from Friday 16th July to Sunday 1st August 2021. If you're interested in seeing more of the amazing art that My Dog Sighs has been doing you can find all the details on the back of the take away sheet.

Feeding back to My Dog Sighs

We would love to see the artwork that your students create! Why not upload photos of creations to My Dog Sighs Instagram #mdsinside or #weshelterheresometimes.

Activity 2 - Design a room as an art installation

Follow notes and slides 10-11.

1. Using photos on the slide, get the students to imagine being in the room as you ask them questions about how it smells, sounds, what textures there are etc. Get them to note their ideas in a spider diagram.
2. Use the one-point perspective rule, sketch a room as an art installation. The whole room may be the installation or they may have a central object 'creature to focus on. Note things such as texture, smells etc.

Activity 3: Paint / draw 3D-looking bubbles

Follow notes and slides 12 – 13.

1. Create 3D-looking bubbles on patterned paper in the style of My Dog Sighs' bubbles.